

1st Story about Serbian KOLO

Artistic organization Despot Stefan



The cultural and artistic organization Despot Stefan was founded in 2014 and next year will be our 10 year anniversary. We named our organization after Despot Stefan, the son of Emperor Lazar, who was killed in the battle in Kosovo in 1389, thereby preventing the conquest of Serbian lands and the whole of Europe. Despot Stefan became the ruler of Serbia as a child and during his reign Belgrade was formed. The organization was created as a desire to convey to young generations the love for song and dance, tradition and culture, as well as the wealth of our Serbian people. We are focused on working with preschool and school children. A few years after the Despot Stefan organization was established, the Veterans ensemble was also founded, which, then and still today, consists mostly of parents of the children from our younger groups. We are greatly honored that entire families can participate and perform together at our concerts, gracefully wearing our traditional costumes on stage.

Leader of the artistic organization Despot Stefan is Djordje Šuvaković.

2nd Story about Serbian KOLO

Ensemble of folk dances and songs of Serbia "KOLO"



Ensemble KOLO was founded on May 15, 1948. For seventy-five years, KOLO has preserved, nurtured and presented traditional art at a high artistic level, through dance, song, music and customs. In the creation of the artistic repertoire, the most eminent choreographers, composers, as well as numerous professional collaborators / ethnomusicologists, ethnologists, ballet artists... / have participated in establishing of a recognizable artistic style, expressed predominantly in the variety of stage and musical forms.

Ensemble KOLO is a unique ambassador of culture that has performed on all continents, in the most prestigious concert halls, such as the Metropolitan and Carnegie Hall in New York, the Palais Chaillot in Paris, the Royal Festival Hall in London, the Bolshoi Theater in Moscow, the Opera in Cologne, the Fenice Theater in Venice, Opera in Sydney, National Art Center in Beijing... The ensemble has gained an

outstanding reputation in the country and abroad, receiving prestigious domestic and international awards and recognition for its high contribution to the culture.

The director of the KOLO Ensemble is PhD Zdravko Ranisavljević.

3rd Story about Serbian KOLO

Dance troupe Una Saga Serbica



Our distinctive projects are created by coreographing dances, composing music, designing costumes and set designs in order to put shows that are just a magnificent performance. Rooted in the folklore arts, with well known etno rhythms, we've assembled a troupe of young professional dancers and coreographers, and a stage that comes to life with our sophisticated 3D space mapping giving the audiences a full emotional experience. Redefined styles, visual effects, unique steps of modern choreography merge into the fusion of contemporary beauty of the Balkans and create new forms of artistic communication. In it's own production, Una Saga Serbica with each performance on the big stages creates a time vacuum that ignates enthusiasm and inspiration of all generations of viewers.

Since the first premiere in 2013. in the Sava center hall in Belgrade, our shows have been performed live over 200 times. Had the privilege to collaborate with the Serbian national television RTS1, which played the recordings of 2 of our projects in prime time over 40 times. Well over 100.000 audience members contributed to the success not only of our troupe but also to raising awareness of the benefits this form of artistic performance brings. The effects of our performances is not just a great turnout of younger generations but also an inspiration for many to start dancing and performing.